

Amethyst

Amethyst is the most dynamic color Aurora Glass produces. Depending on thickness of the piece, environment of display and other factors, amethyst can appear from black to pink. Thick items such as tile often appear black. Thin items such as suncatchers appear as a lustrous red-amethyst, while extremely thin items such as some ornaments may appear almost pink in places.

Specific colors are created by mixing minerals into the crushed glass before firing. Once molten, a chemical reaction takes place and we have color. Minerals aren't the only factor though. Temperature and time play a role, as well as the source glass itself. When glass is on display, the environment, lighting and thickness of the glass will all play a role in the color a viewer sees.

All of our glass is created from recycled windows and other glass that would otherwise go to the landfill. This glass comes from many sources and already has mineral and chemical content that we cannot control. Therefore our colors will vary. We strive to keep colors as consistent as possible and make every effort to display those colors accurately on this web site.

Computer monitors also vary in the color, contrast, and brightness a viewer sees. Differences in color can be subtle and go unseen, so if you are considering a large purchase and are particular about getting the color just right, please call with your specifications before ordering.



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Apricot

Apricot is a fairly dynamic color. In thin pieces, such as suncatchers and ornaments, apricot can appear almost peach in color. Thicker items such as tile, drawer pulls or napkin rings vary from a deep lustrous copper-apricot to peach depending on the environment, angle of view, and thickness of the glass. The result is beautiful highlights and excellent contrast, perfect for a variety of applications.

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AquaBlue

Aqua Blue is a stable color that has it's range of lightness/darkness but stays rich in all but the thinnest of glass. In very thin pieces, such as some of our ornaments, it becomes a very light subtle blue.

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ClassicClear

Reminiscent of the glass used in Coca Cola bottles, Classic Clear has a slightly greenish tint that is only really noticeable in thicker pieces such as tile. Thin pieces, such as ornaments, have a delicate modeled look, but are pretty much colorless.

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Cobalt

Cobalt is a very stable color and reaches a deep lustrous blue in thicker glass, such as our field tile and rosette block. It has a nice range of lightness/darkness depending on thickness of the glass. It tends to remain a rich color in all but the thinnest of pieces where it appears as a light, fairly subtle blue.

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Emerald

Emerald is a beautifully stable color that ranges from deep rich green to light and subtle depending on thickness of the glass and the environment in which it is displayed.

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Teal

Teal is a very stable color and tends to look teal no matter what. It does have a range of lightness/darkness depending on thickness of the piece, but this is less noticeable than with other colors.

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